

"Helen Dabringhaus is a master flutist" (classicalcdreview.com), who "with her extraordinarily charismatic stage presence (NW)", "is on the cusp of a career which will see her take international concert podiums by storm". (Flöte aktuell). The honorable award of the "Special Prize for Alto Flute" at the International Theobald Boehm Competition 2019 in Munich was followed by the first recording of the Sonatas for piano and flute Vol. 1 by Johann Wilhelm Wilms. At the invitation of Peter Gülke and the Brandenburg Symphony Orchestra she played the flute concerto by Jacques Ibert - the CD will be released by MDG in September 2020.

Helen Dabringhaus began her musical studies at the Hochschule für Musik, Theater und Medien Hannover in the flute class of Vukan Milin and completed her master studies in the class of Marina Piccinini in 2016 with top marks.

Since 2011 she is solo flutist in the Kammerorchester Hannover and since 2018 with Aoide Symphonie. Concert tours have taken her to China, South Korea, France, Finland and the USA.

Helen Dabringhaus also gives chamber concerts in the formation "Duo Images" with the guitarist Negin Habibi and with her piano partners Sebastian Berakdar and Fil Liotis ("Duo FlautoPiano").

Her discography, published together with MDG, includes numerous first recordings, e.g. the Fantasy op. 55 by Carl Frühling or the flute chamber music by Bernhard Molique recorded with the soloists of the Parnassus Akademie. The SACDs have received several awards, for example the "Klassik Heute Empfehlung" (Rendezvous, The Young Beethoven, Johann Wilhelm Wilms Vol. 1) and the "AUDIophile Pearl" (Rendezvous, Bernhard Molique: Chamber Music Vol. 2).

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